



STROKE OF GENIUS PRODUCTION VOLUNTEER DESCRIPTIONS

Background Cast – Volunteers who serve as cast members in the film without dialogue. Availability for this volunteer position could be a one-day commitment or several days, depending on the role(s).

Wardrobe Team - Volunteers who serve as team members responsible for collecting, delegating, and assisting cast members with what they wear on set. Commitment for this volunteer position could be active for a few days or every day of the shoot, depending on your availability.

Props Team - Volunteers who serve as team members who find, collect, and organize props (all items used on set) that do not include the wardrobe used in the film. Commitment for this volunteer position could be for a few days or every day of the shoot, depending on your availability. It can also be done remotely.

Publicity Team - Volunteers who serve as team members responsible for getting the word out about the film. Commitment for this volunteer position could be active for a few days or every day of the shoot, depending on your availability. It's done remotely.

Casting Team - Volunteers who serve as members of the team who assist with organizing and implementing the cast selection process. Commitment for this volunteer position takes place only during the pre-production period and could be active for up to 60 days.

Production Team - Volunteers who serve as team members responsible for being on set/shooting sites to assist the crew, director, cast, etc., with various tasks. This volunteer position is suitable for those who wish to be a part of the entire production stage of the film (30 to 45 days) and have open availability.

Art Department Team - Volunteers who serve as members of the team responsible for designing and setting up the sets/shoot sites for each scene of the film. Commitment for this volunteer position could be for a few days or every day of the shoot, as long as it's determined from the start.

Crafts/Food Department Team - Volunteers who serve as team members responsible for buying and setting up the crafts (organized food table) for the production cast and crew and volunteers. This volunteer position is good for those who wish to be a part of the entire production stage of the film (30 to 45 days) and have open availability.

Make-Up Team - Volunteers who serve as part of the small team responsible for setting up and applying makeup on cast members who require it. Commitment for this volunteer position could be active for a few days or every day of the shoot, depending on your availability.

Transportation Team - Volunteers who serve as members of the small team responsible for driving vehicles needed for and during the film. Members of this team may also be used to drive production vehicles designated to transport crew and cast on days designated for a multi-location shoot. Commitment for this volunteer position must be active and scheduled on the day's scenes with vehicles and drivers are needed.

Locations Department Team - Volunteers who serve as team members responsible for finding and evaluating potential locations for each scene. Commitment for this volunteer position takes place only during the pre-production period and could be active for up to 30 days.